

Stars in their eyes

Motorbikes and men in corsets were high on the agenda when the De Montfort graduates presented their ideas of the future of lingerie.

The glitzy, ultra-kitsch Barry Young's Stardust nightclub in Leicester played host to the De Montfort Contours Graduate Fashion Show at the end of June. An event entirely organised by the students and sponsored by display company Rare Basics saw over 30 collections on the catwalk. The event started with a host of models in leather creations strutting around a huge motorbike, and went on to include a 50s-style *Singing in the Rain* dance routine, and men in pink corsets and skirts. Those were the more extreme designs, and students presented more commercial collections such as Fay Butlin's baroque-style gold collection, and Gemma Adamson's gingham and patchwork design (pictured right).

The event was overseen by a panel of judges, including designer Julian Roberts, Jill Kenton from Rigby & Peller and *Lingerie Buyer's* fashion editor Helen Milner. Display specialist Rare Basics presented an award of Best Portfolio to Charlotte Brown, who displayed her bold red lingerie designs on a tropical backdrop of bamboo sticks, and won a cash prize of £150.

Ballet International sponsored the Most Commercial Collection award, which was won by Hannah Beech. Her prize was two days' work experience at the brand, and £300. Two further prizes of £100 were awarded for the Best Interpretation of Theme into Design, and were presented to Nicole C Oshinowo and Emma Hawthorne for their catwalk shows. In particular, Hawthorne's 30s-inspired Dorothy Visits the Beach collection was commended by the judges.

